

On the run from her family, young Elisabeth replies to an advertisement

for a potential marriage partner. Max, a cotton farmer from the colonies in German East Africa, had published it in the paper and Elisabeth travels headlong to the far-off continent. A venture that will change her life forever. To gain permission to set foot on the country, she has to marry the man, who is yet a stranger to her, right on the ship. In spite of all adversities, the couple build a plantation. And as the cotton is growing so is their love. Movie director Ray Mueller tells in a touching style the authentic story of his ancestors in Africa: An unusual love relationship which comes to its tragic end in WW I.

→ A captivating novel about a great adventure and a love story between two social misfits, taking place in Africa during the turn of the century



Ray Mueller was born in 1948, studied English and German language and literature and attended the Film Academy. Since 1976, he has worked successfully as a director and writer of documentaries for television and the cinema. For his work, Ray Mueller has won numerous awards. He lives in the vicinity of Munich.

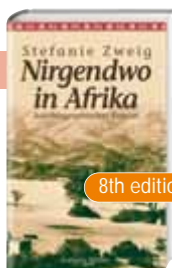


Ray Mueller

THE FLOWER OF THE SAVANNAH

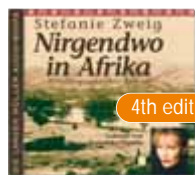
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