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Detlef Kleinert, born 1941 in Breslau (Wroclaw), worked in Yugoslavia as ARD-correspondent for almost 20 years. He recorded the gradual disintegration of the state, witnessed four wars at first-hand, and monitored the development of the seven new republics. He is as fascinated as ever by this part of the world, which he sees as the interface of art and culture caught between two divergent intellectual currents. The author lives in Vienna.



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