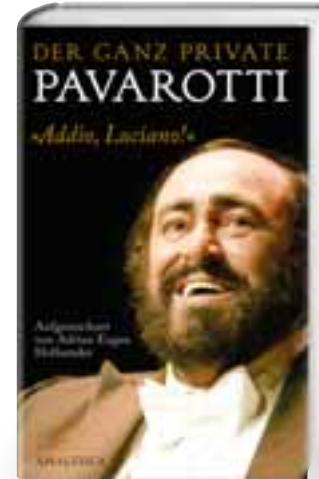


Known as »Big P.« Luciano Pavarotti (1935 – 2007) was the opera star par excellence. The Italian tenor was a unique late 20th century phenomenon, who was probably the most popular opera singer of that period and is thought by many likely to remain so well into the 21st century. What makes this book so special and sets it apart from all the rest is its extremely intimate perspective and the detailed analysis of the music and opera scene, as well as the marketing angle, providing the reader with a very privileged glimpse behind the scenes.

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Adrian Eugen Hollaender, LL.B. was born in Vienna and had an extensive musical education which included conducting, the history of music, learning to play the piano and singing; this was in addition to completing legal and linguistic studies. As a consultant for the renowned artist's agency Hollaender-Calix in Vienna, he has regular contact with the leading opera houses and festivals of the international opera scene as well as numerous well-known opera singers.

USPs: →The record-breaking tenor
→The story behind the legend



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